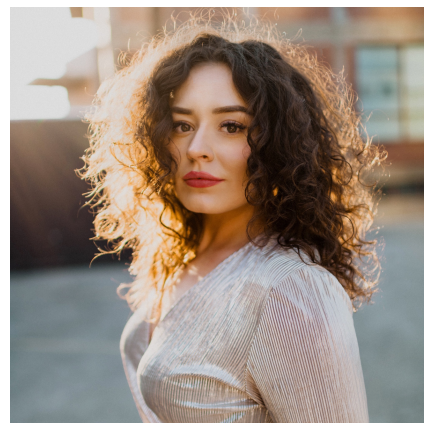


Sarah Hennessey

soprano

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Biography

Soprano Sarah Hennessey was most recently seen in Opera Maine's production of *L'elisir d'amore*, where she was the study cover for Adina. Early 2021 also brought Ms. Hennessey success in scenes as Susannah, Mimi, and Cio-Cio San at William Jewell College, where she is a participant in the new Artist Diploma Program under the tutelage of Grammy Award-Winning Baritone Daniel Belcher and Metropolitan Opera Director Kathleen Belcher. Sarah also sang the role of Fiordiligi (*Così fan tutte*) in their inaugural production this past fall.

Other roles include Tytania (*A Midsummer Night's Dream*), Cunegonde (*Candide*), Norina (*Don Pasquale*), Cinderella (*Into the Woods*), Nannetta (*Falstaff*) and Barbarina (*Le nozze di Figaro*). Ms. Hennessey has performed standard and new repertoire as a young artist at Seagle Music Colony and is an alumna of The Boston Conservatory and The University of Kansas.

Sarah is currently a young artist with Landlocked Opera, where she will sing Laetitia in *Old Maid* and the Thief in their November production. Ms. Hennessey is also in the early workshop stages for Boston composer Marc Hoffeditz's new work *Thank You for Having Me (Today)*, an opera highlighting the career of Kellyanne Conway, in which she sings the title role. In early 2022, Sarah will sing her first Contessa in *Nozze at William Jewell*. Originally from Kansas City, she splits her time between her hometown and Boston.